

PATHWAY AUSTRALIA

SAE Indonesia Training

SAE Australia
Bachelor of Audio

Intake

Jakarta : Sep
Australia: Feb, May/Jun, Sep

Duration

12 Months in SAE Jakarta
24 Months in SAE Australia

PATHWAY NEW ZEALAND

SAE Indonesia Training

SAE Australia
Bachelor of Audio Production or
Bachelor of Music Production

Intake

Jakarta : Sep
Auckland : Feb

Duration

12 Months in SAE Jakarta
20-22 Months in SAE Auckland

INDONESIA UNITS	AUSTRALIA UNITS Brisbane Byron Bay Sydney Melbourne Perth Adelaide
TERM 1	TRIMESTER 1
SCC17 Communication Skills	CIM151 (10CP) Contemporary Industrial Practices
SAP106 Principles of Sound & Sound Production	CIM210 (10CP) Media Studies
SAP107 Introduction to Audio Technology	—
SAP313 Applied Music Theory I	TRIMESTER 2
—	CIM211 (10CP) Cultural Perspectives
TERM 2	AUD212 (30CP) Audio Studio 2
SAP207 Signal Processing and Aural Perception	—
SAP208 Fundamentals of Digital Audio	TRIMESTER 3
SAP309 DAW Production	AUD213 (30CP) Audio Studio 3
SAP201 Studio Production	—
—	TRIMESTER 4
—	AUD314 (20CP) Audio Studio 4
—	—
—	TRIMESTER 5
—	CIM312 (20CP) Major Project Development
—	CIM310 (10CP) Work Integrated Learning
—	—
—	TRIMESTER 6
—	CIM330 (20CP) Major Project Production

INDONESIA UNITS	NEW ZEALAND Standard 22 Months	NEW ZEALAND Intensives 20 Months
TERM 1	TRIMESTER 1	TRIMESTER 1
SCC17 Communication Skills	AP601 Remix/Rethink (Audio Prod. Degree) or Recreate/Recompose (Music Prod. Degree)	CC701 Kaupapa Maori
SAP106 Principles of Sound & Sound Production	CC600 Professional Practice 2	SP702 Screen Sonics (Audio Prod. Degree) or Creative Music Specialisation (Music Prod. Degree)
SAP107 Introduction to Audio Technology	—	CC700 Professional Practice 3
SAP313 Applied Music Theory I	TRIMESTER 2	—
—	SP603 Screen Collaboration Aotearoa 1	TRIMESTER 2
TERM 2	CC604 Futurist/Anarchist	SP703 Screen Collaboration Aotearoa 2
SAP207 Signal Processing and Aural Perception	CC600 Professional Practice 2	CC704 Fundamental Project Design
SAP208 Fundamentals of Digital Audio	—	CC700 Professional Practice 3
SAP309 DAW Production	TRIMESTER 3	—
SAP201 Studio Production	SP605 Ko Te Ao Whanui Audio	TRIMESTER 3
—	CC606 Production Profile	CC705 Fundamental Project Production
—	CC600 Professional Practice 2	CC700 Professional Practice 3
—	CIM330 (20CP) Major Project Production	—

REQUIREMENTS

- ▶ Certificate of Senior High School or equivalent
- ▶ Successfully completed Indonesian modules
- ▶ IELTS: 6.0 overall score, with no band score below 5.5
- ▶ Must be a minimum of 18 years old

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